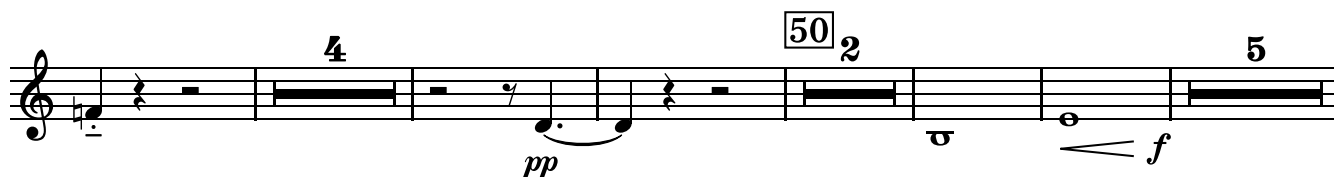
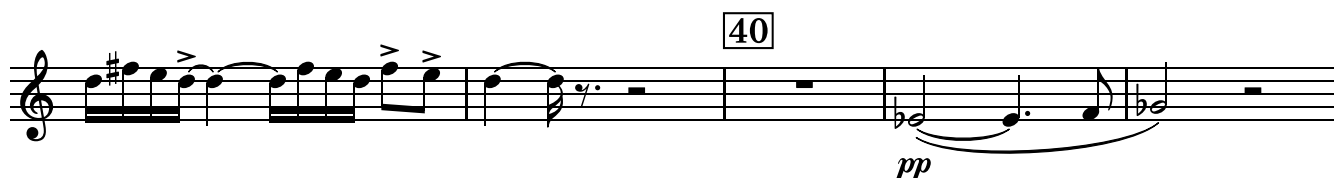
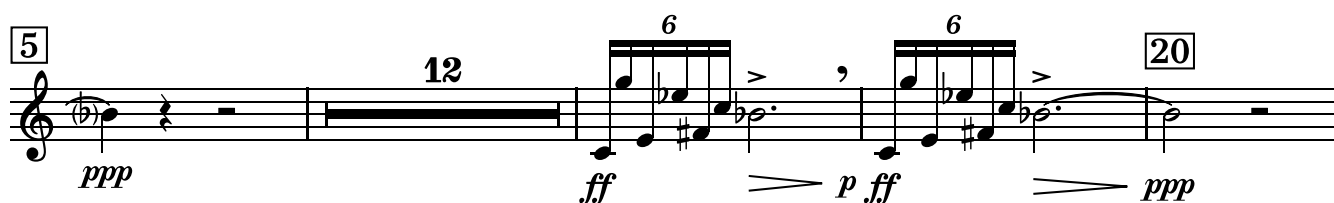
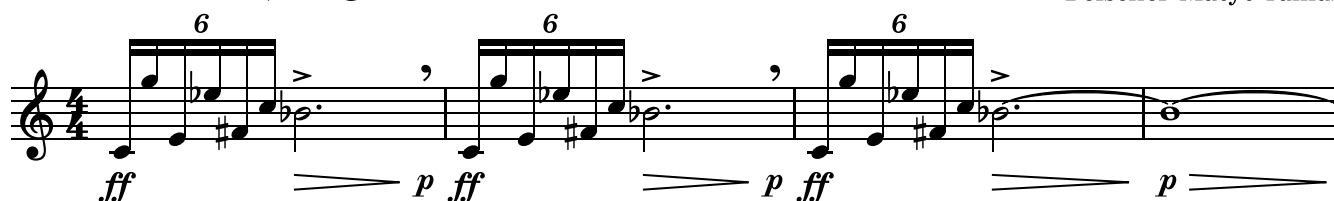


A madár és a leány

kantáta *Pilinszky János* verses meséjére

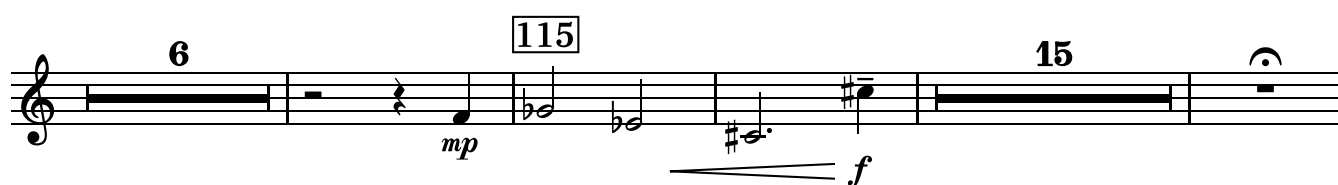
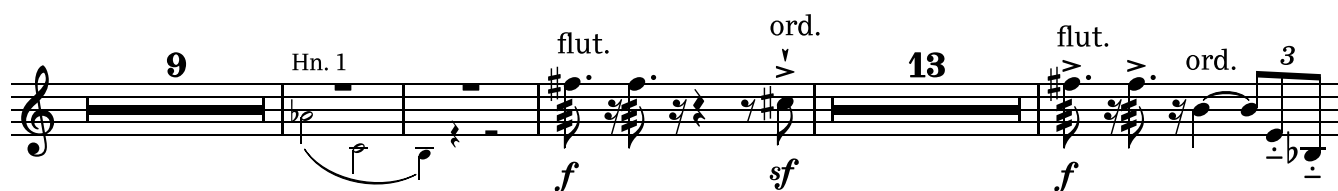
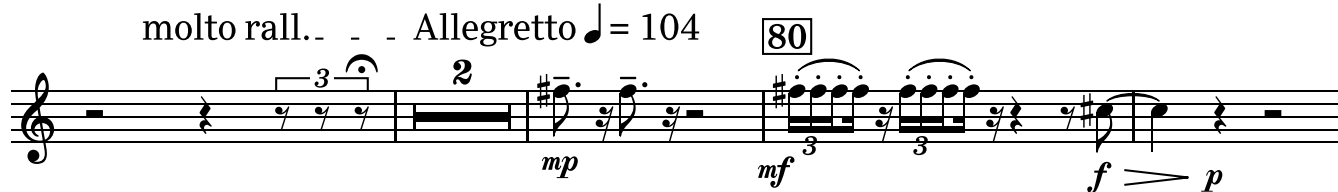
Molto calmo, adagio ♩ = 66-72

Beischer-Matyó Tamás





molto rall. . . Allegretto ♩ = 104



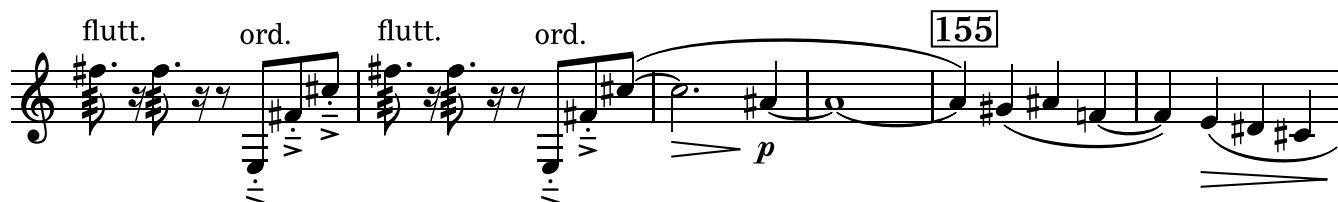
Largo ♩ = 52

Allegro vivace ♩ = 184

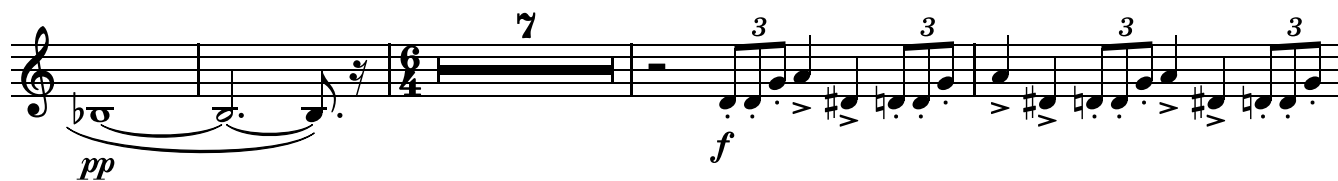
Fl. 1, Ob. 1, Cl. 1



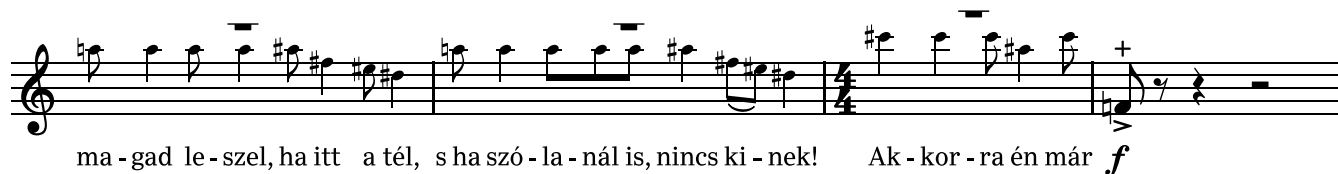
molto rall. . . Allegretto ♩ = 104



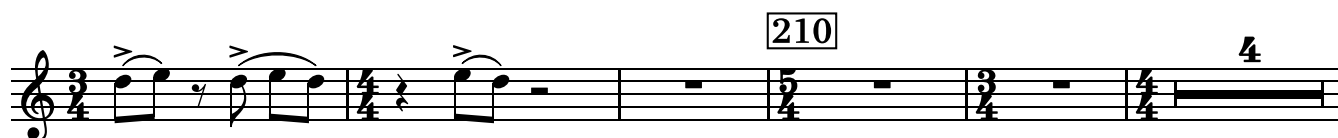
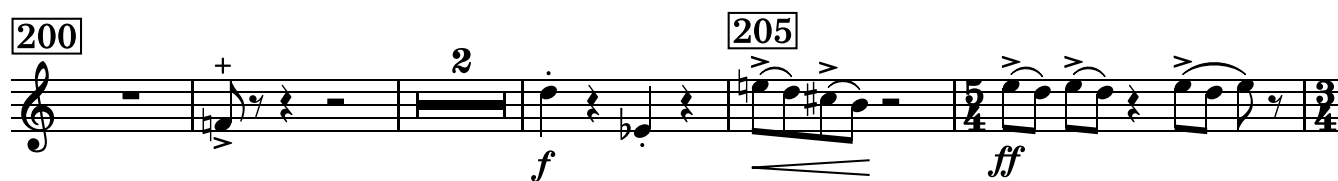
Allegro vivace ♩ = 184



„Si - ess, si - ess, kö - ze - le - dik már e - ső és szél, fagy és hi - deg,



ma - gad le - szel, ha itt a tél, s ha szó - la - nál is, nincs ki - nek! Ak - kor - ra én már



Soprano solo

El - szá - paszt majd, tu - dom, a *f* *ff* **230**

22 **5** Hn. 1 **260** *mf*

265 **13** *ppp*

Soprano solo

„Fé - nyes, ma - gas to - rony - ra lel - tem, — e - ge - kig e - melt a to - rony! *ff* **280**

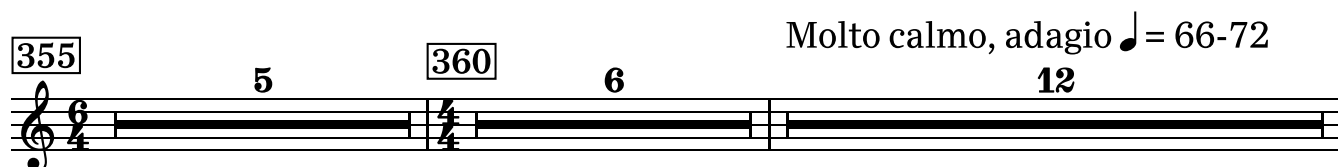
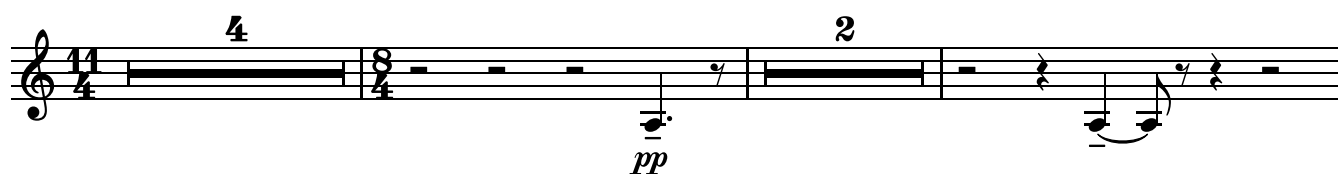
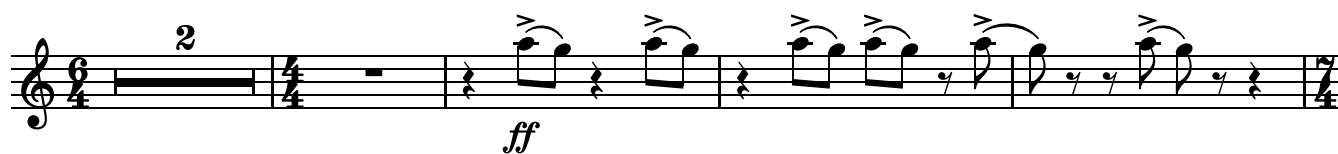
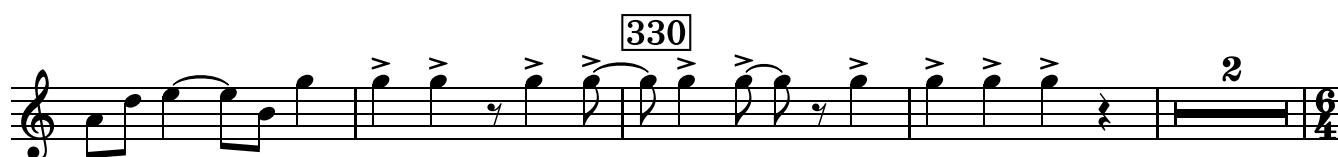
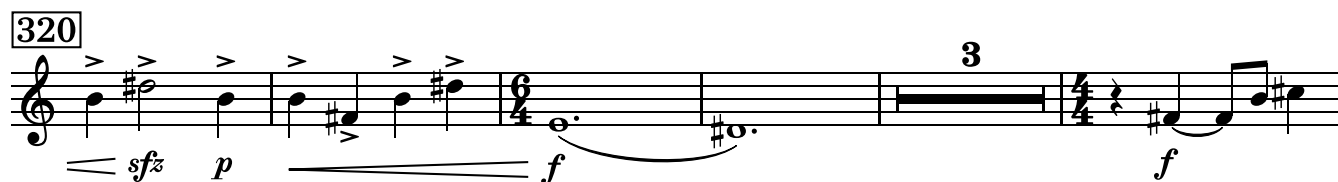
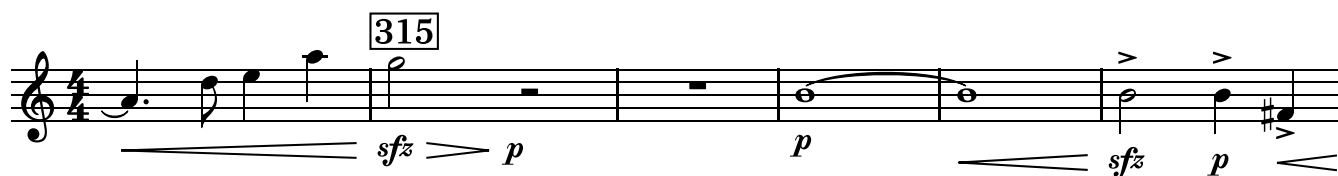
285 **4** **290** **2** *ff* *ff*

4 **300** *ff*

305 *p*

f *p*

310 *f* *p* *mp*



380

ma - ga ma - radt, s hogy el - a - luddt, *pp* *ppp*

390

p *pp* *ppp*

Choir 400

pu - ha kis há - zam, pu - ha há - za - mat el - cse - rél - tem, — *p*

405 5 410

pp

415 420

p *f* *p* *f* *pp*

425

f *mf*

430 2

ff

440

445

hogy „élt egy - szer egy szép le - ány, *pp*